

# Danza Mora

**Ligero**

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic and a *ligero* tempo marking. The piece is characterized by a series of eighth and sixteenth notes, often grouped in pairs or fours. Fingerings are indicated by circled numbers 1-5. Dynamics fluctuate between *ff*, *p*, and *m*. There are several accents and slurs throughout. The score includes various performance instructions such as *cres* (crescendo) and *con* (con sordina). The piece concludes with the instruction *rall. - en - tan - do* (rallentando).

*ff*

*m*

*ff*

*p*

*m*

*cres*

*con*

*rall. - en - tan - do*

Ca 5<sup>a</sup>

Ca 3<sup>a</sup>

Ca 2<sup>a</sup>

Ca 7<sup>a</sup>

Ca 7<sup>a</sup>

Ca 7<sup>a</sup>

Ca 7<sup>a</sup>

Ca 7<sup>a</sup>

Ca 7<sup>a</sup>

Ca 2<sup>a</sup>

Ca:2<sup>a</sup>

1 2 3

1 2

Ca:2<sup>a</sup>

*rallentando*

1 2

Ca:7<sup>a</sup>

*m i m*

1 2 3

Ca:9<sup>a</sup> Ca:7<sup>a</sup>

1 2 3

Ca:7<sup>a</sup>

*i m a i p i*

1 2 3

Ca:7<sup>a</sup>

1 2 3

Ca:7<sup>a</sup>

*Final*

*De Sa y Final*

*ff*